

O MISTRESS MINE

(for light sounding voices)

William Shakespeare (Twelfth Night)

Thomas Morley
arranged by Percy Grainger

Fast ♩ = 200

pp

Soprano
Alto
Tenor
Baritone
Bass

O Mis-tress mine, where__ are you roa- ming? O Mis-tress mine, where__ are you roa- ming?

O Mis-tress mine, where__ are you roa- ming? O Mis-tress mine, where__ are you roa- ming?

O Mis-tress mine, where__ are you roa- ming? O Mis-tress mine, where__ are you roa- ming?

O Mis-tress mine, where__ are you roa- ming? O Mis-tress mine, where__ are you roa- ming?

O Mis-tress mine, where__ are you roa- ming? O Mis-tress mine, where__ are you roa- ming?

Fast ♩ = 200

Piano
pp for rehearsal only

5

p

O Mis-tress mine, where__ are you roa- ming? O stay and hear! your__ true- love's co- ming, That_ div.

O Mis-tress mine, where__ are you roa- ming? O stay and hear! your__ true- love's co- ming, That_

O Mis-tress mine, where__ are you roa- ming? O stay and hear! your__ true- love's co- ming That_

O Mis-tress mine, where__ are you roa- ming? O stay and hear! your__ true- love's co- ming That_

O Mis-tress mine, where__ are you roa- ming? O stay and hear your__ true- love's co- ming That_

O Mis-tress mine, where__ are you roa- ming? O stay and hear your__ true- love's co- ming That_

p

In time again

17 *pp*

What is love? 'tis not here - af - ter; What is love? 'tis not here - af - ter;

What is love? 'tis not here - af - ter; What is love? 'tis not here - af - ter;

What is love? 'tis not here - af - ter; What is love? 'tis not here - af - ter;

What is love? 'tis not here - af - ter; What is love? 'tis not here - af - ter;

21 *p*

What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - ter; what's...
div.

What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - ter; what's...
div.

What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - ter; what's...
div.

What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - ter; what's...
div.

25

to come is still un - sure: In de - lay there lies no plen - ty,

to come is still un - sure: In de - lay there lies no plen - ty,

to come is still un - sure: In de - lay there lies no plen - ty,

to come is still un - sure: In de - lay there lies no plen - ty,

to come is still un - sure: In de - lay there lies no plen - ty,

soften and slacken lots

29

Then come kiss me, Sweet and twen - ty, Youth's a stuff will not en - dure.

Then come kiss me, Sweet and twen - ty, Youth's a stuff will not en - dure.

Then come kiss me, Sweet and twen - ty, Youth's a stuff will not en - dure.

Then come kiss me, Sweet and twen - ty, Youth's a stuff will not en - dure.

Then come kiss me, Sweet and twen - ty, Youth's a stuff will not en - dure.

Then come kiss me, Sweet and twen - ty, Youth's a stuff will not en - dure.