

# Full Fathom Five

William Shakespeare

Charles Wood

*Allegro moderato.* *mf*

Soprano  
Full fath - om five thy fa - ther

Alto  
Full *mf* fath - om five thy fa - ther

Tenor  
*mf marcato*  
Ding-dong, ding - dong, ding - dong, ding -

Bass  
*mf marcato*  
Ding-dong, ding - dong, ding - dong, ding -

*Allegro moderato.* *mf*

Piano

*dim.*

S.  
lies, \_\_\_\_\_ thy fa - ther lies, \_\_\_\_\_ thy fa - ther

A.  
lies, \_\_\_\_\_ thy fa - ther lies, \_\_\_\_\_ thy fa - ther

T.  
- dong, \_\_\_\_\_ ding - dong, ding - dong, ding - dong, ding -

B.  
\_\_\_\_\_ ding - dong, ding - dong, ding - dong, ding -

*dim.*

Pno

## Wood - Full Fathom Five

9

S. *pp* *mp*  
lies : \_\_\_\_\_ Of his bones are cor - al\_\_ made, are cor - al\_\_

A. *pp* *mp*  
lies : \_\_\_\_\_ Of his bones are cor - al made, are cor - al

T. *pp* *mp*  
- dong. \_\_\_\_\_ Of his bones are cor - al made, are cor - al

B. *pp* *mp*  
\_\_ ding - dong, ding - dong. \_\_\_\_\_ Of his bones are cor - al made, are cor - al

Pno

14

S. *f* *dim.* *p*  
made ; \_\_\_\_\_ Those are pearls that were his\_\_

A. *f* *marcato* *dim.* *p*  
made ; Ding - don, ding - dong, ding - dong, ding - dong. Those are pearls that were his

T. *f* *dim.* *p*  
made, are\_\_ cor - al\_\_ made ; Those are pearls that were \_\_\_\_\_

B. *f* *dim.* *p*  
made ; \_\_\_\_\_ Those are pearls that were his

Pno

Wood - Full Fathom Five

18 *cresc.*

S. eyes, are\_ pearls that were his\_ eyes ; Noth - ing of him *cresc.*

A. eyes, are pearls that were his eyes ; Noth - ing of him *cresc.*

T. his eyes, are pearls that were his eyes ; Noth - ing of him *cresc.*

B. eyes, are pearls that were his eyes ; Noth - ing of him *cresc.*

Pno

23 *f p cresc. f*

S. that doth fade, But doth suf - fer a sea - change In - to *f*

A. that doth fade, But doth suf - fer a sea - change In - to *f*

T. that doth fade, But doth suf - fer a sea - change In - to *f*

B. that doth fade, But doth suf - fer a sea - change In - - - *f*

Pno

## Wood - Full Fathom Five

28

S. some - thing rich and strange, in - to some - thing rich and

A. some - thing rich and strange, in - to some - thing rich and

T. some - thing rich and strange, in - to some - thing rich and

B. - - to some - thing rich and

Pno

33

S. *dim.* strange. *p* *f* Sea - nymphs

A. *dim.* strange. *p* *f* Ding - dong, ding - dong,

T. *dim.* strange. *p* *f* marcato Ding - dong, ding -

B. *dim.* strange. *p* *f* Ding - dong, ding - dong, ding - dong, ding - dong,

Pno

## Wood - Full Fathom Five

37

S. hour - ly ring his knell, sea - nymphs

A. Sea - nymphs, sea - nymphs

T. - dong, ding - dong, ding - dong, ding - dong, ding -

B. *marcato* ding - dong, ding - dong, ding - dong, ding - dong,

Pno

41

S. hour - ly ring his knell, Hark! now I

A. hour - ly ring his knell, Hark! now I

T. - dong, ding - dong, ding - dong, Hark! now I

B. ding - dong, ding - dong, ding - dong, ding - dong, ding -

Pno

Wood - Full Fathom Five

45

S. *cresc.*  
 hear them, hark! now I hear them, Ding - dong,

A.  
 hear them, hark! now I hear them,

T. *cresc.*  
 hear them, hark! now I hear them, Ding - dong, ding -

B. *cresc.*  
 - dong, ding - dong, ding - dong, ding - dong, ding - dong bell,

Pno

**||**

*rall.....*

49

S. *ff*  
 ding - - dong bell, ding - dong bell.

A. *cresc.* *ff*  
 Ding - dong, ding - - - dong bell.

T. *ff*  
 - dong, ding - dong, ding - dong bell.

B. *ff*  
 ding - dong, ding - dong, ding, ding - dong bell.

*rall.....*

Pno